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THE SPECTATOR

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SEATTLE UNIVERSITY

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EARTHDAY

Students participate in Earth Day events

by Freille Camps
Staff Reporter

To increase students' awareness on environmental issues on campus, the Seattle University community participated in numerous activities and events to help celebrate Earth Day.

The SU Environmental Action Coalition (EAC) is having a spring cleanup at Discovery Park on Sat., April 24, from 1 to 4 p.m. The purpose of the cleanup is to benefit the many species that live in that natural habitat by restoring the area. Bringing some environmental awareness to the campus and the nearby community is what the group is focusing on, said Kate Baehr, EAC member.

The money raised from this project will go toward groups supporting the Endangered Species Act. Fifty percent of the funds will go to Green Corps, 35 percent will go to Earth Day Resources, and 15 percent of the money will go to The Endangered Species Coalition of Washington.

In addition to the spring cleanup, EAC, along with the Biology Club and the Hiyu Cooley Hiking Club,

Celebrating our planet



Student organizations, working with the janitorial services staff, displayed a garbage dump on the former Buhr Hall lawn to show how much garbage and recycled material the university accumulates.

sponsored other activities on campus such as special appearances by guest speakers who talked about matters relating to the environment. Among the speakers were Lou Gold, a nationally known environmental activist; Chuck Lennox, head of the Endangered Species Coalition of Washington; and Alan Durning, a writer and researcher for the Worldwatch Institute in Washington, D.C.

The group also displayed a garbage dump in the empty lot next to the Pigott Building to show how

much rubbish is being thrown out from various buildings on campus. They found that in each bag, two-thirds of the garbage could be recycled. "We're trying to make people conscious of what they throw away and what they recycle," explained Baehr.

To help out with the Earth Day celebration, Ciscoe Morris, the manager for grounds and landscaping at SU, plans to give away a plant to a homeowner this Parents' Day Weekend and have his gardeners give tours on campus.

According to Morris, SU is the

only college campus in the Northwest that is a designated wildlife sanctuary. In the last year, there were two sightings of bald eagles on campus. "We try to do things that are most environmentally sound by pulling weeds and releasing good bugs to get rid of bad bugs," said Morris. "As a whole, we've proved that our program is safe for people and animals."

The Resident Hall Association also helped out in the celebration by distributing green ribbons and conducting movie nights in the dormitories.

Tony Esposito / Spectator

Speaker addresses environmental issues

by Julie Chmielewski
Staff Reporter

Paul Joslin, director of Wolfhaven International, spoke Tuesday at the Wyckoff auditorium as part of Seattle University's Earth Week celebration. Wolfhaven is an organization whose mission is to work for wolf conservation. Joslin gave a slide show and spoke about the environment, characteristics of wolves, their history in relation to people, and some of the reasons they face extinction and what Wolfhaven is doing to prevent it.

Part of Joslin's job as a biologist working for wolf conservation was to find a wolf pack and follow and observe them. In doing this, he would set up a tent about 300 yards away from the pack's whereabouts, find out the inner dynamics of the pack, and try to learn their habits and understand them.

He also spent a number of years working with Asian lions, and in his talk compared their habits to those of wolves.

Joslin gave the audience a brief history of people's attitudes towards wolves. In Washington state, Indian tribes revered wolves as fellow hunters for centuries. Europe took a dim view of the wolf, especially during the Dark Ages, and associated the animal with the devil. Later traders and trappers viewed wolf furs simply as a commodity. Joslin said event today wolves have a negative reputation, as was shown just recently by an act passed in Congress to elimi-

See **SPEAKER**, page 2

Primary Elections held

The Associated Students of Seattle University executive election's primary results were posted on Tuesday. Six hundred and one students voted. The results of the candidates who will run in the final elections are as follows:

President:

Bryce Mathern—34.9%
George Theo—23.9%

Vice President:

Sharminee Ramachandra—42.5%
Jim Rudd—23%

Activities Vice-President:

Heather Graham—45.4%
Heather Burns—29%

The final election will be held on Tuesday, April 27. A noon forum for all the finalist will be held on Monday, April 26 in the Chieftain.

Foundations of Wisdom: Reflections on SU

by Jennifer Ring
Staff Reporter

In one of the world's poorest countries, Haiti, Seattle University graduate Craig Hightower directs school programs in an orphanage for children.

Hightower graduated last spring and left last summer to volunteer for 18 months in Haiti at "Our Little Brothers and Sisters" orphanage.

The orphanage is on a mountain above the capital Port-au-Prince and is surrounded by peasant farmers. Hightower said the poverty is in the slums of the city, not near the orphanage.

He assists in moving handicapped children from a hospital to the orphanage for permanent care. Children who are handicapped do not receive medical care in the hospital but the children do receive the needed attention in the orphanage, as well as schooling,

Hightower said.

In the hospital last year about 230 people died. "For me each one that dies takes a little piece out of me."

"I held a baby and gave it comfort but the child was so malnourished and the bones were so brittle they seemed like they were just going to snap," said Hightower. A baby may be six months old and still as little as 15 pounds.

Hightower spends most of his time in the orphanage trying to get the children to go to school.

"Some children want to learn and work really hard," he said. "But like in the States, some children just want to drop out."

Hightower oversees the

orphanage's 239 children and makes sure they go to school. Since one building houses both the school and the dorms, during recess the children just go up to the dorm beds. "I have to spend two or three hours chasing the kids down!" he said.

"We do have a primary school run out of the dining room in the dorms," said Hightower. "Any room I find to put a class in—I use right now."

Children range in ages from five days to 22 years old, said Hightower. "Most of the children are around eight, nine, 10, and 11," he said.

Ten students attend the sixth grade, but he said the sixth grade in Haiti cannot equal the sixth in the United States. The average age of sixth graders is 16 or 17

BACK to SCHOOL

The first in a series of articles on recent SU graduates.

News Briefs

Gourman Report Cites SU's Academic Quality

Seattle University has the highest rating among all independent colleges and universities in the Pacific Northwest, according to the 1993 Gourman Report.

The eighth annual report, conducted by Dr. Jack Gourman of California State University, Northridge, provides comprehensive evaluations of all major colleges and universities in the country. The ratings are based on an array of criteria, including the number and quality of each institution's academic programs; the number of degrees granted; the qualifications of faculty members, including their research capabilities; admission requirements; and the caliber of the student body.

The report is known to favor the major research universities. It ranked SU third best among all public and independent colleges and universities in Washington state and sixth among all higher educational institutions in the Pacific Northwest.

GRE Preparation Course Offered

Seattle University's Albers School of Business and Economics will offer a four-session Graduate Record Exam preparation course from 9 a.m. to noon on Saturdays, beginning May 1.

The 12 hours of intensive instruction is designed to improve individual test scores in the verbal, quantitative and analytical sections of the exam. The course materials are based from the current GRE exams. Some graduate schools require GRE testing for individuals seeking admission.

Classes will be held in Pigott 305. To register, call 296-5732. The last day to register is Wed., April 28. The cost is \$145.

Professor Receives World Health Organization Grant

Verelle "Susie" Davis, an assistant professor in Seattle University's School of Nursing, was awarded a grant by the World Health Organization to study the treatment of urinary incontinence. Davis' research will focus on electrical stimulation as a possible remedy. She will spend three weeks in England and one week in Sweden.

Urinary incontinence, the involuntary leakage of urine, affects almost 10 million adult Americans, according to the National Institutes of Health.

Davis said it is difficult to really know the extent of the problem because many sufferers, who include individuals of all ages, are too embarrassed to seek help. "Although the problem erodes their quality of life, many don't admit to having such a personal problem," Davis said. "Instead, they suffer in silence."

Campus Ministry Sponsors Spring Cleaning Drive

Campus Ministry's Reach Out program is currently sponsoring a spring cleaning drive. Clean clothes, food, baby items, and furniture are among some of the household items that can be dropped off at Campus Ministry's Peace and Justice Center in the basement of the McGoldrick Center. For more information, contact Campus Ministry at 296-6075.

King County Crisis Clinic Seeks Volunteers

The Crisis Clinic of Seattle/King County is seeking volunteers to answer crisis telephone calls, particularly during the day. Training and professional supervision are provided. For more information, call 461-3210.

Media Images Authority Will Come to Campus

Ann Simonton, an authority on the effects of media images, will be on campus Wednesday, April 28.

Simonton, a former top model, has traveled around the country sharing her expose on the negative effects of advertising, pornography, and beauty pageants.

She has developed a slide show titled, "Sex, Power and the Media: Rethinking the Myth of America's Dream Girl."

There will be a slide show and discussion at 7:30 p.m. in the Wyckoff Auditorium.

News and Commentary

Treading lightly on our earth

by Gina Passarelli
Special to the Spectator

Gina Passarelli, Seattle University's Recycling Coordinator, is a recent graduate of Huxley College of Environmental Studies and Western Washington University. She currently volunteers as a Master Recycler Composter with King County Solid Waste.

"Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web he does to himself."

—Chief Seattle

On this Earth Day 1993, and every day, the harsh reality of this quote rings true. Whatever consequences that our environment may suffer due to our abuse or neglect, we shall also suffer. By contrast, we shall benefit and we can begin to reverse some environmental degradation by making an effort to make some changes in our lifestyles.

As students in college we are learning skills and techniques to enable us to live in this world. We must also learn to coexist with the world. For years we have existed as a consumer-based society, moving toward disposables and conveniences, all at a cost to our natural resources. We have seen the landfills close due to maximum capacity reached and groundwater contamination due to faulty land-fill procedures. We have seen the demise of old growth forests and

their inhabitants, and large patches of clear-cut areas.

To offset our consumerism we have ventured into recycling, the process of rescuing materials from the waste stream to be remanufactured into usable products instead of depleting our natural resources. Recycling is a viable option for many products, and technology is growing in order to improve our ability to recycle more products and recycle them more efficiently.

The role we should strive to fill is that of conservationist. Conserva-



tion is the official care and protection of natural resources. We can make small decisions each day to contribute to this effort. Our transportation choices include options of walking, biking, and carpooling. While shopping, we should consider the amount of waste generated by our purchasing decisions. We can purchase items that are in recyclable containers, and buy in bulk to avoid packaging. We also need to buy recycled paper and other containers made of recycled material, like aluminum and glass, in order to complete the recycling loop.

We must strive to tread lightly on our earth. Our everyday choices do make an impact as a cumulative effort. The definition of "conserve"

is to keep from being damaged, lost or wasted; to save. The opposite of this conserving effort can be considered abuse. The impacts that we expect the earth to endure would not be tolerated in our yard or our home, so how can we expect the earth to survive? The following quote shows some concern for our impact on the earth.

"I am pessimistic about the human race because it is too ingenious for its own good. Our approach to nature is to beat it into submission. We would stand a better chance of survival if we accommodated ourselves to this planet and viewed it appreciatively instead of skeptically and dictatorially."

—E.B. White

As students, we practice conservation out of necessity. We live on small budgets and forgo some luxuries in order to pursue our education. Our good conservation habits include: riding bicycles, buying used books and selling back unwanted books, shopping at second-hand stores, buying in bulk, carpooling, sharing housing expenses, recycling on campus and buying recycled paper.

These are great habits to be more earth friendly that we should carry over beyond our academic life into our professional life. By continuing these habits we can also save money for important investments like housing and fuel-efficient automobiles. Remember, aim to conserve more and consume less—Earth Day and every day!

SPEAKER: Environmental concerns addressed

from page 1

nate wolves from national parks.

Joslin said there were at least two factors to the danger of extinction wolves face. One factor is that 54 percent of recent species that have become extinct have been predators. The other is that wolves have to compete with other predators. As the wolf population goes down, coyote numbers have risen. In the continental United States there are now approximately 2,000 wolves, most of which are in Minnesota, and about 55,000 in Alaska and Canada.

Two extinct species of wolves are the Newfoundland wolf and the shamanu wolf from Japan, which was the world's smallest wolf. Red wolves were also "pushed to the edge of extinction," and Wolfhaven has bred several hundred and reintroduced them to Smokey National Park. The status of the Mexican wolf is uncertain, but the organization has so far bred 49 pups from a base of 4. Joslin will be going to Mexico in May to work on wolf recovery research there.

Applications sought for Spectator Editor-in-Chief, 1993-94

To Qualify, a student must demonstrate:

- *Above average competence in writing, reporting, and editing
- *Understanding of the ethical and legal standards of journalism
- *Ability to direct a staff in the regular publication of the Spectator
- *Good academic standing (2.5 Cum. GPA or better)
- *Acquaintance with the Seattle University community

Applicants should submit:

- *A letter of application explaining their interest
- *A completed resume, including three references and cumulative GPA
- *A small portfolio of previous journalistic writing and editing work

Application deadline is April 28, 1993

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Recycled materials aren't always easy to come by

by Yumiko Hirose
Special to the Spectator

Last year, ASSU members visited Cynthia Putman, head of Seattle City Solid Waste Utility, asking for tips for campus recycling.

Putman who has her office in Campion Hall, said many SU students are adopting recycling habits these days. But she questions how far have we come in reaping the benefit of recycling. What else can we do about recycling?

She said many people are good at collecting materials, but now must think about reducing waste as well. In other words, Putman says, the purchasing part in the recycling loop is weak: The loop must be close-ended to be effective.

"We also need to participate in (recycling) by buying recyclable and recycled materials," she said. Many of us see the three-arrow recycle sign but what does it mean? It is a symbol which encourages people to dispose of things wisely. The left arrow means re-manufacturing from recyclable waste; the right one, collecting recyclable materials, and the top one suggests purchasing of recycled products.

As with making and selling something new, re-manufacturing requires mass production to cut cost and reduce price. The recycling market simply needs more customers to achieve its goal, Putman says. This is the reason that Putman wants more students to be aware of what

they can buy in stores to help the recycling market, reuse, and reduce waste. She also wants college students, as big paper consumers and prospective shoppers for households, to take more actions for purchasing.

SU graduate student Ryszard E. Dudek says that he does not spe-



cifically seek recycled products. "If something I picked up happened to be a recycled one, it is fine," said Dudek. "I think some recycled greeting cards are good and only cost 99 cents."

Peter Myers, a senior journalism major, says he intentionally looks for 100 percent recycled notepads. He does not mind higher prices for recycled products.

Puget Sound Consumer Co-op carries a lot of recycled products. In general, however, recycled things are difficult to find in stores, added Myers.

Unfortunately, many people go shopping, only looking for favorite brands and products. For many, recycled materials are out of mind on purchasing, says Putman.

Putman points out three major

barriers that prevent people from buying more recycled products; First, recycled products are hard to find in the stores because of less demand. Second, they are often more expensive than ordinary products. For example, 100 percent recycled toilet paper would cost 51 cents per roll, while a roll of 100 percent pure pulp would only cost 45 cents. Finally, people perceive recycled products as inferior quality, which is not necessarily true.

To inform consumers about available recycled products in the market, Clean Washington Center offers a list of companies that manufacture products from recycled materials. The items range from paper products and packages to composted soil. Since 1990, even fine copy paper which is strong enough to go through a high-speed machine are made of recycled papers. To obtain the list, call 464-7040. The list provides valuable information for households and businesses.

On the other hand, people could reduce waste by choosing plastic containers for food and household products, and other products with the most efficient and recyclable materials. At familiar stores, you may find some products which contain recycled or post-consumer waste.

Recycled content means that the materials came from an excess or waste at the primary manufacturer. Post-consumer means that the ma-

terial came from recycling by consumers.

For instance, Target and Payless Drug carry 100 percent recycled paper stationeries, besides recycled card products. Many manufacturers are changing liquid containers and wraps with recyclable or post-consumer materials.

To facilitate quality, variety, and reasonable price in the recycling market, people should purchase such products more frequently. The utility expects consumers to create pull-demand that would encourage stores to carry such products.

In addition, an efficient recycling process is important. This goes back to individuals' knowledge to separate materials correctly—the collecting part.

Of great importance for both buying and recycling is understanding the triangle marks on the bottoms of plastic packages, that have numbers from one to seven. The mark, called the Plastic Coding System, indicated the kinds of material used in the item such as PET, HDPE, LDPE and so on.

A trick here is that these marks do not guarantee the product will be reusable, even though some products confidently put the word "recyclable" near the marks.

Industries chose the symbol only to indicate the kinds of plastics, and the mark has been misleading people, Putman says. In reality, many plastic products are not recyclable regardless of their appear-

ances—transparent and/or thin, looking as if it could be melted and re-molded easily.

"We spent a lot of time educating people about these symbols, educating them that only No. 1 and 2 are recyclable," Putman said.

Moreover, due to the high cost of the recycling process compared to the income from the recycled products, the city's current system can remanufacture part of No. 1 and 2 products: clear bottles only.

Lately, some stores, such as Safeway and Payless Drug, provide spaces to bring in plastic store bags. Putman says the utility is not sure about to what extent these bags are recycled, but it will help a lot rather than throwing them into the landfills.

For those who live without curb/alley recycling services around home: Call the Solid Waste Utility at 684-7600 or look at recycling section in the telephone directory for recycling companies and dump sites.

Some places buy materials depending on the kinds of waste and volume you bring in. Or you will simply get space for dumping various wastes—aluminum cans, glass bottles, newspapers, etc.

Conditions of recycling are much the same within King County cities, Putman said. If people purchase more carefully, recycling would be a lot easier and more efficient.

Lifestyle panel provides insight into choices *Heterosexuals and homosexuals discuss pretanent issues facing them*

by Mary Kay Dirlickson
Staff Reporter

Anybody with preconceptions about what the "Lifestyles" panel was going to be about quickly had to abandon them to keep up with the free-ranging and far-flung discussion that took place last Thursday

in the basement of Campion Hall.

Unimpeded by Dan Harry, the residence assistant who put the program together, the conversation touched on many topics but the message rang free and clear: find what you are, and be it.

Louis Moreno says that he is seven years old. Even in high

school, he was aware of an interest in men, but wrote it off to "those normal teenage homosexual tendencies" that he had read about. When he passed out of the teenage years without leaving those "tendencies" behind, he began to worry. He wanted to get married and have a heterosexual lifestyle, complete

with children and a picket fence. Finally coming to terms with the fact that he could not live a heterosexual lifestyle because he was not heterosexual, he began the coming out process. That was seven years ago.

On the same timeline, "Dave Jones" is only a few months old. A young Seattle University staff member, he has chosen not to have his real name used because not all of his family and friends know about his homosexuality. He seemed reluctant to let himself be branded "gay" when he is new to the idea himself.

Like Moreno, Jones wanted the American Dream. He was engaged to be married when he met the man who would become his "friend." He said that sexuality is not "who you have sex with, it's who you want to spend the rest of your life with."

Society often makes its members pay the price for being themselves by pigeonholing them in stereotypes. The Rev. John Foster, the Campion 8th floor moderator, has found that people often approach you according to your label or your looks. An English professor and musician, Foster doesn't always wear his collar because it is sometimes difficult to overcome the prejudices that people impose.

Societal pressure against all kinds of lifestyles was a common thread throughout the discussion. Tina

Chiricosta, a single heterosexual woman, spoke of the pressure she got from her Italian Catholic family to get married and have kids. She said she felt that they were overlooking the fact that she was very happy to be single and working towards her master's degree in student development.

Laura Abounader, representing one half of a married heterosexual couple, encouraged her not to get distracted. She had been under similar pressure from her family, but fought it and married her husband after almost five years of dating. She laughs when she says the pressure is now on to have kids.

The idea of children set the discussion on fire. Diane Santucci helped her last girlfriend raise her two children for seven years. The Abounaders voiced the heterosexual concern that the children will see their gay parents with members of the same sex, and think it is normal behavior.

Santucci disagreed, saying that she has all kinds of friends, not just gay ones. She also said that by exposing children to a variety of people making a variety of choices, they will know that "they don't have to be pigeonholed."

After two hours of talking about differences between celibates, married couples, and homo- and heterosexual people, Louis voiced his reason for being there: "In our differences, how are we similar?"

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EDITORIALS

Reno shows poise

The Waco, Texas tragedy shocked the nation on Tuesday night, bringing flashbacks of Jim Jones. The Waco tragedy claimed 86 lives, making David Koresh's final apocalyptic chapter come true.

The question of how is to blame, Koresh or the FBI remains unclear. However, there is one person who has not ducked the media's questions or claims for ultimate responsibility. Janet Reno. The new attorney general made it clear that she approved the FBI's plan.

In today's world, most politicians (Democrats and Republicans) would have run for cover and cried foul from such intensive questions of accountability. However, Reno has made it clear that "I approved the plan and I'm responsible for it. The buck stops with me." Reno's courage and conviction should be examples of how public officials should accept accountability for their actions.

LETTERS

ASSU ELECTIONS

Open letter to ASSU

I appreciate ASSU's effort to provide various activities and services on campus. Flyers and other information put up by ASSU at many places on campus have also been very useful.

However, a question arose when I voted in the ASSU election on Tuesday. At a voting desk, a volunteer asked me for a picture ID: a reasonable procedure. Then I saw the person finding my name on a thick name list, transferring the number of my ballot onto the list next my name.

I wondered: "Do you record the number of voting sheets?" In a strict sense, I thought, it was not confidential.

The volunteers responded. Because voting desks are located at several places they needed to keep track of voters so that a person would not vote more than once. They also emphasized that the voting was strictly conducted confidentially.

As people looked at me with surprise, I voted. Yet ASSU's reasoning did not convince me because it weighed more on their convenience to prevent double casting, rather than making much of voters' confidentiality.

I understand that it is important to prevent double casting and to make a procedure convenient for volunteers, but confidentiality is important also.

Here is an alternative idea: requiring student IDs as well as picture IDs to register. All students have IDs to identify themselves as currently enrolled students. The back of the ID is blank. If ASSU utilized the blank space to put a stamp or a check mark to indicate that a student has cast a vote, volunteers could eliminate a process of going through that thick name list, and could avoid double casting, too. More importantly, this method would help keep voting confidential.

Yumiko Hirose

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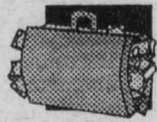
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Letters to the editor must be 300 words or less, typed and double-spaced, and mailed or delivered to the Spectator by 5 p.m. Monday for publication in the next issue. All letters must include signatures, addresses and daytime phone numbers. Letters become property of the Spectator and are subject to editing.



ENTER THE SPECTATOR'S

LAWYER, MILLIONAIRE OR BOTH? CONTEST



Josh Petersen

Americans like the idea of democracy, though they don't know quite why. I think it has something to do with our early civic education: learning the pledge of allegiance, idolizing the founding fathers, or singing along to that School House Rock tune, "I'm just a bill, well I'm just a bill, and I'm sittin' here on Capitol Hill..."

They never made a jingle about America's ruling class.

As Gore Vidal once said, "It makes no difference who you vote for—the two parties are really one party, representing four percent of the people."

Let's be honest with ourselves for just a moment. The Democratic and Republican parties raise their funds from the same sources, they are lobbied by the same lobbyists, and they represent voters who pride themselves on being middle of the road. The result is a ruling class of professional politicians: lawyers, businessmen—and most of all—millionaires. In other words, those individuals who can afford to buy their way in to "public service."

The biggest difference between the Bush administration and the new Clinton administration is that the Bush regime was made up of oilmen and millionaires while the Clinton cabal is made up of lawyers and millionaires.

Bill Clinton tells us we have to have "the courage to change." But the change he is talking about is mostly political rhetoric. He wasn't thinking of change when he backed down on grazing fees and mineral rights, nor when he increased the CIA budget, nor when he picked his cabinet.

Indeed, Bill Clinton's cabinet is proof of the status quo nature of his administration. While the media puts forward the image of a revolution in government, Clinton's administration is made up of old political hacks and American elites.

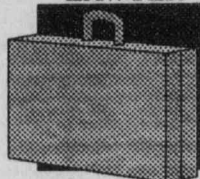
In two months I'll be finished at SU and starting a new job in our nation's capital. Before my first day of work for the federal government I wanted to get more information about some of my more prominent co-workers. So I poked around to find out a bit about the Clinton cabinet, little things like what they did for a living and how much money they had. While Clinton promised a cabinet that "looks like America" the one we got looks more like a country club, all be it an integrated one.

Anyway, I set up this little game for you. Guess who is a millionaire, who is a lawyer, who is both, and who are the two oddballs who are neither. The measly prize for such comprehensive knowledge of our nation's ruling class is lunch with me at the Spectator's expense. Invite a friend or two and we can talk about the Clinton administration over a pizza and a pitcher. For those who understandably are unexcited about the prize, I'll give you 5 bucks and I'll promise to leave you alone.

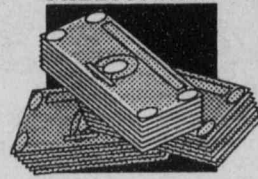
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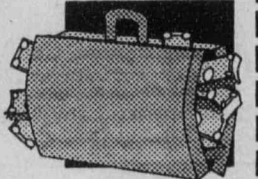
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Secretary of Education

Richard Riley

☐
☐
☐

Attorney General

Janet Reno

☐
☐
☐

HINT: Three are just lawyers, three are just millionaires, six are both, and two are neither millionaires or lawyers.

NAME: _____

DAYTIME PHONE: _____

Entries must be received by 5 p.m. April 28.

Bring to Spectator in
Chieftain Basement or mail to:
THE SPECTATOR
SEATTLE UNIVERSITY
BROADWAY AND MADISON
SEATTLE WA 98122

Generation 13

by Matt McCauley
Special to the Spectator

My idea of classic rock is the Knack, Charlie's Angels influenced my life much more than Timothy Leary, JFK or Elvis. I am, at 28, a senior member of the unnamed generation now waiting in the bullpen. We're up next, after Bill Clinton's baby boomer generation strikes out—which they will. Before we can begin the argument over what our generation stands for, we need to settle the dispute over what we should be called. With their typical arrogance, the boomers are trying to name our generation. I say it's time to snatch this issue back and come up with an accepted name of our choosing.

The boomer media calls us the "MTV generation." I hate that name. In 1981 I watched MTV's debut, a song called "Video Killed the Radio Star" by the Buggles, a British new wave band. Interestingly, their album was called "Living in the Age of Plastic", a reference to the 1960's film, "The Graduate", in which a young boomer, played by Dustin Hoffman is told that plastic is the industry of the future. Hence, "we are now living in their future" was a well-thought opening message for MTV. Its first years were dominated by young bands willing to take risks in the new video medium: Talking Heads, the Clash, Elvis Costello etc. The problem with MTV came after it caught on, and MTV became the pathetic, commercialized, politically correct, corporate nightmare it is today. I don't want to be known for that, do you?

MTV's Tabitha Soren, offered 'the Re-generation' as her name choice. I think MTV's Tabitha Soren is a boomer-created pawn of elitist corporate liberalism designed to sell products. She is a two dimensional image hatched in an advertising department somewhere on Madison Avenue. I don't think MTV's Tabitha

Soren realized that she, and her name suggestion, are as out of touch with our generation as peace signs and VW microbuses.

One of our generation's few acknowledged writers, Douglas Copeland said we should call ourselves "Generation X" (like his book of the same name). He is a well-qualified spokesman and that name is catchy, but I still don't like it. Actually, Generation X was a late-1970's punk band featuring the then young Billy Idol, so their age is all wrong. Generation X were boomers. Besides, Copeland is a Canadian, Generation X was British and we are Americans, the name just doesn't work. Scratch X.

Other writers have suggested, "posties" for post-boomers, "baby busters" and "twenty nothings." I am against all of these names for the same reason—they are all plays on or off baby boomers, the very shadow we are trying to get out from under.

My vote goes to Generation 13, which signifies the 13th American generation since the Revolutionary War. I certainly didn't invent the name but I like it because it's simple, cynical, and apathetic, yet at the same time unique and exalted. I think it's a name fitting the seriousness of the job that lies ahead for us. We are going to have to employ the rugged individualism which has made earlier generations great in order to clean up the country we are going to inherit. I suspect the boomers are going to leave us an over-taxed, bureaucratically bloated, socially experimented out, deficit ridden, underproductive, psycho-babbling shell of a country. It is going to be up to Generation 13 to undo the boomers' damage and restore to our country the greatness, prosperity and freedom we once enjoyed.

Matt McCauley is a senior majoring in journalism.

Creativity, tradition and jazz

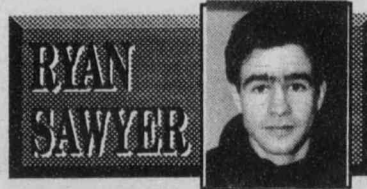
Jazz mimics life.

Jazz is spontaneous creativity arising from a structure of learned skills and repeated patterns; it is a synthesis of uncertainty and determinacy, of improvisation and order.

Take the trio: while one instrument enjoys its moment of true spontaneity, of toying with the delicate boundary between being and non-being, those not involved provide the constancy, the foundation, the rhythm of range of tone. The solo is unpredictable, undetermined, and yet directed and limited by the particular song.

Or consider an individual musician, who spends years learning the particular skills required to play a given instrument. Later he or she uses that tool, or instrument, to create artistic expression in the form of improvisation. The tool is limited, functional, but creates what is open and original.

In any situation a person uses the available tools to create something that transcends the mere functioning of the tools. William Faulkner's sentences are not only sentences—



they transcend the sentence structure to become artistic expressions. Michael Jordan's dunks are not only dunks, but are expressions of his originality through the structure we call "dunking."

Every individual is an artist. Artistic expression is not limited to museums, but is manifest in every performed action, in every uttered phrase: the way one's body moves as one walks, the way one holds a coffee cup, or greets a friend.

During education one chooses a particular area and studies it at length, learning the skills required by each discipline and reflecting on the thoughts and choices of those who have come before. Study later yields originality: the technique of a gifted painter is no different from the same movements learned years before, but experience allows her to use that technique to create art.

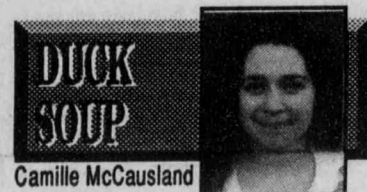
Waiting on a friend

Sometimes we get so caught up in our lives that we lose touch with what is happening right in front of us. I lead a busy life. As a mother, full-time student and part-time employee, I enjoy very little "spare" time. I spend most of the free time I do have with my husband and with friends who are parents like myself. I keep up with other friends mostly by phone and through the grapevine.

When we first moved to the duplex where we live, an old friend of mine used to drop by for coffee and a gossip chat. He was one of those friends who I was always happy to see, but who tended to stay a bit too long.

The last two times he dropped by were bad times for me to chat. On both occasions I was putting my daughter down for a nap. In our home, nap-time is a lengthy process which tends to require every ounce of patience I possess.

I spared none of that patience for my friend M. Both times he was slow to take a hint or even an "I



really have to go get Lauren to sleep." M.'s persistence made me feel that he wanted something from me.

Being a friend from my checkered past and of a slightly dodgy character, M.'s persistence made me uncomfortable. The last time he came by I practically closed the door in his face.

Almost a year passed before I heard anything about M. This is not particularly unusual for me. I have many friends who I simply don't have time to keep in touch with. Months go by when I do not talk with even my closest friends.

Today I learned why I haven't heard from M. A mutual friend informed me that M. is HIV-positive. I also learned that M. feels

A young girl learns alphabet letters that she will later use in lectures to instruct or inspire whole groups of people. A young boy fascinated by the multiplication tables will later use those numbers to work for economic justice. A tottering infant learns to take the steps with which she will someday leave home and begin her own life.

We emerge from a thickness of experiential, familial, cultural, religious, and educational influences. Such influences color each person's every thought and action, but still they do not determine them, and our thoughts and actions remain our own.

A single act is never only that act—it is an action performed with every person who has ever performed that act before, and with every person who will someday perform that act. But it is at the same time a singular event never to be repeated.

History provides a constancy, a foundation and a rhythm, from which we, in the twentieth century, draw life and discover new meanings. And our present community in turn provides the rhythm that gives rise to the artist that is each of us.

shunned and rejected by his friends. Looking back at our last two encounters, I realize that M. did want something from me. He wanted that something desperately. He learned that he had a fatal disease and he wanted a friend. I was too selfish to look below the surface and discover what lay beneath his quiet persistence.

I can imagine how lonely and isolated M. must feel. I know that he feels shunned by me because of his disease, which is probably why he has not dropped by again. It is why he won't be dropping by in the future -- twice burned and all that.

I don't know where he's living, how to get in touch with him, or even how to spell his last name. I wonder how I could have been so blind to a friend in need. I wonder if I'll ever have the chance to ask his forgiveness. I wonder if I will be able to forgive myself.

And I wonder how many friends we all know who are looking for help, not knowing how to ask, and suffering without support, alone.

CAMPUS COMMENT: Do you agree with ASSU's decision regarding the T-shirt design?

Compiled by Jennifer Ching and Laurie Roshak



The original design for the ASSU t-shirt. The council rejected the design, finding it "offensive." Rafael Calonzo Jr. created both the original and the final approved design.



RICHARD AHLER, S.J.
Professor, Theology and Religious Studies

"I think the ASSU objections make sense, but I think they ought to have something on there that shows the students interacting with one another."



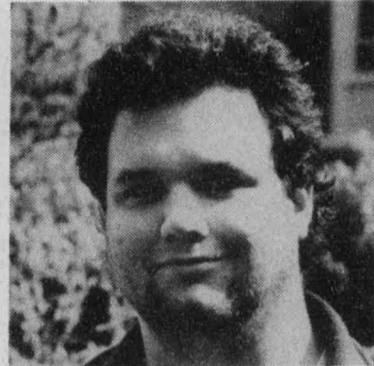
JENNIFER HARA
Foreign Languages/Junior

"I agree with their decision based on the same criteria they had, that it doesn't give a fair shake to all the people that are a part of this campus."



KATHLEEN FOLEY
Liberal Studies/Freshman

"I don't think that we always need to put a woman in front and I don't like the idea of having a token ethnic person in the picture. It's more the whole militant stance of the whole thing..."



JOSH NILSSON
English/Junior

"I agree because these days we should do everything we can to improve situations such as racial tensions and every little bit helps."

Redford and Moore sizzle in latest movie

by Michael Maruyama
Staff Reporter



photo courtesy of Paramount Pictures

Woody Harrelson and Demi Moore star in "Indecent Proposal." The movie has grossed over \$43 million in less than two weeks.

Sex, money, power. Sex, money, power. Can money really buy love or just great sex? Can money buy happiness? Does the guy with the most money always win?

Robert Redford, Demi Moore, and Woody Harrelson examine this eternal question in the slow-paced love triangle story "Indecent Proposal," a new film written by screenwriter Amy Holden Jones, directed by Adrian Lyne (Fatal Attraction, Jacob's Ladder) and based on the novel by Jack Englehard.

Demi Moore and Woody Harrelson play Diana and David Murphy, happily married twenty-something high school sweethearts trying to get their piece of the American dream. Their story is told as a narrative flashback between David and Diana as each sits alone telling their tale of domestic bliss gone awry.

David is a talented architect and Diana is a real estate agent. They live frugally but happily together in their small house with their dog and, like many others, dream and scheme to get ahead in the world. Their plan to get ahead makes them commit the same mistake which has been the doom of many before them: a new home loan they can't afford (how they got it in the first place is beside the point). David and Diana go out on a limb to build

David's dream house in order to show off his architectural design skills and creativity. David's dream house, however, turns into a nightmare when recession hits Los Angeles like a Mack truck and David loses his job. Diana can't sell enough houses to bring in enough to pay their bills, so the house sits unfinished. In debt up to their necks and with the bank banging on their door, David decides to take what little money can get together and go for the big gamble: he and Diana head to Las Vegas.

It is in Vegas that Diana meets John Gage (Robert Redford) the bazillionaire playboy who takes a fancy to Diana in a chance encounter. As David and Diana's luck and money run out, Gage's interest in Diana heats up. As luck would have it and the story too, Diana's brief teaming with Gage eventually gives him the opportunity to make his "indecent proposal" to David: one

million dollars for one night of sex with Diana. Their decision and the consequences which follow make up the heart of the story of love, jealousy, insecurity, and romances.

"Indecent Proposal" takes a more sophisticated and melodramatic approach to the same plot seen in last year's comedy, "Honeymoon in Vegas." Howard Atherton's cinematography adds to this approach with fluid-like camera work, especially noticeable in the Vegas scenes. Unfortunately, Amy Holden Jones' screenplay and Adrian Lyne's direction come together to produce a slow-paced film which seems to labor with the romance in a heavy-handed manner and pay only a courtesy to the personal dynamics of jealousy and insecurity which develops between David and Diana because of Gage's proposal. Ultimately, it may be the inherent theme of the movie which attracts the viewers: sex.

Shonen Knife: infectious 'toons

by Rafael Calonzo Jr.
Opinion Editor

Think back to all the Japanese animated series of your childhood—the really good ones. Remember the way your little eight-year-old heart would leap every time you heard the first strains of the opening theme song? All you needed to hear was frenzied violins, and you'd be singing, "Here he comes! Here comes Speed Racer/He's a demon on wheels! He's a demon and you know that he'll be chasin' after someone." I bet you still know the words.

But whether it was "Speed Racer," "Astro Boy," or, more recently, "The Adventures of the Little Koala," nearly every truly memorable Japanese cartoon has an equally memorable, finger-snapping, toe-tapping theme song. My personal favorite was "Star Blazers."

I bring this up because I couldn't help thinking of all those cartoons as I was listening to "Let's Knife," the first all-English release from Shonen Knife. Their cheerful, weird, zany music is just as catchy and infectious as any Japanese cartoon theme I can remember. In fact, judging by the sometimes incongruous lyrics and subject matter, one might assume that their English vocabulary was taken entirely from badly dubbed episodes of "The Wuzzles."

According to their press release, this power trio from Osaka, Japan, has been around for more than a decade and has cultivated quite a following among "alternative" music types, touring with such bands as Sonic Youth and Nirvana.

Of course, living in the backwater musical void that is Renton, where people's idea of cutting edge is getting a "Boz" cut and listening to Bon Jovi instead of Def Leppard in your Camaro, I'd never heard of Shonen Knife until a few weeks ago.

Little did I know that some years later I would be introduced to the

music of three women named Naoko, Michie, and Atsuko who would change my whole world into a primary-colored paradise of ice cream, peppermint candy, bicycles and blue-eyed cats dancing the mambo.

Okay, it wasn't quite that life-altering. But it improved my day considerably.

I mean, how could anyone continue to have a bad day when they're listening to songs entitled "Cycling is Fun," "I Am a Cat" and "Flying Jelly Attack"? How could anyone remain a surly malcontent when Naoko sings "I'm gonna eat jelly jelly jelly jelly/Jelly jelly jelly jelly beans/You're gonna eat cherry cherry cherry cherry/Cherry cherry cherry cherry drops?"

It's simply refreshing to hear some music that is so unabashedly...happy. Instead of being deep, profound, or important like so many bands like Jesus Jones or Pearl Jam try and fail to do, Shonen Knife goes in the completely opposite direction. The music they create is simple, fun, funny, silly, addictive, and utterly meaningless. They go about it without the slightest trace of guile, shame, or pretense, almost to the point of...innocence.

But that's not to say that "Let's Knife" is inane or dumb. It's an album of surprising range and musical prowess. Really. The trio can go from the straight-up bubblegum of "Cycling is Fun," to the moody Chris Isaak-esque "Tortoise Brand Pot Scrubbing Cleaner's Theme (Sea Turtle)," to the speed metal thrashings of "Antonio Baka Guy," the more traditional Asian flavorings of "Ah, Singapore," and the Ventures-like instrumental "Milky Way." The girls can play.

Despite the childish subject matter, there's something about Shonen Knife that keeps their music from being disposable. Maybe because their songs have a way of seeping in to your brain like ad jingles.

At least I have "OUR, STAR, BLA-ZERRS!" out of my head.

GET READY TO

L.E.A.D.

(Leadership Education and Development)

STUDENT WORKSHOPS

Every Monday

April 19th - June 7th

12 noon - 1 p.m.

Bellarmino President's Dining Room

Date	Workshop
April 19	Leadership Styles with Kathy Courtney, CLS Find out about your personality and leadership style... Who are you and how do you lead?
April 26	Total Quality Management with Dale Nienow, Student Development Explore T.Q.M. as an effective leadership style.
May 3	Values in Diversity with Zakiya Stewart, Learning Center This session will explore the role of values and diversity in leadership efforts.
May 10	Motivating & Working with Volunteers with Laurie Koloski, University Relations Find out how to recruit volunteers, where to find them and work with them effectively.
May 17	Leadership Development through Community Organization with Debbie McLaughlin, Campus Ministry This session will show how power in communities is built with the development of people as leaders.
May 24	Community Involvement with Betsy Putnam, Volunteer Center Develop skills and understandings to serve and lead in community.
June 7	Leadership in Action with Lt. Col. Todd Sain, Military Science Come find out what a leader must be, what a leader must know, and what a leader must do.

Please call the Center for Leadership and Service for more information. Reservations appreciated, but not necessary!! 296-6040

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When? Wednesday, April 28th, 11 a.m. to 2 p.m.

Where? the Quadrangle

Cost? \$2.50 pre-sell / \$3.00 at BBQ

Entertainment? Winners of the 1992 Battle of the Bands,
"The Medici"

Sponsors? Students for Life and
Campus Ministry Reach-Out

Tickets on sale in the Chieftain or call Dominic Inouye at
789-3386 or Tammy Herdener at 296-6049.

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APRIL 24, 1993

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Please contact us at 296-5847 if
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DIAGNOSTIC ULTRASOUND CLUB

Meeting on April 28 at
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discuss fundraisers.

All levels welcome.

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--U.S.B. BUILDING

--STUDENT UNION BLDG.

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Mark your calendar now
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Performances include:

- Comedy Underground
- MTV's Half-Hour Comedy Hour
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cost:

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FRIDAY, APRIL 23 at 9 p.m. Campion Ballroom

ALPHA SIGMA NU PRESENTS:

DR. E. DONNELL
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Nobel Prize winner
in Medicine
will speak on
his research
in cancer.

May 6th at 2:15 p.m.
in the
Library Auditorium

"N.W. AIDS LATEX BLITZ"

Wed., April 28th, 5-8 p.m.

Meet at the C.A.C. in the SUB
bldg. at 4:45 p.m. to walk there.

For more info., call 296-6035

EARTH MONTH ACTIVITIES:

today is EARTH DAY!

10-11 a.m. Recycled Products
Workshop

12-1:30 p.m. ALAN DURNING
will speak on the plight of
indigenous people
in SCHAFER AUDITORIUM

7:30 p.m. Movie Night #4

Focus: indigenous people

Incident at Oglala, the true story
behind Thunderheart

--ice cream will be served

BANNON AUDITORIUM

4/24--Spring Clean: 1st annual
Beach Clean Up

4/24--Environmental Concert

"Green Jam" at the Offramp-
concert featuring local musicians

Everyone is invited to the:
**STUDENT RECOGNITION AWARDS
CEREMONY**

MONDAY, APRIL 26TH
6:00 P.M.
CAMPION BALLROOM

Leaders Make a World of Difference!

If you are unable to attend any event
on this page due to its location,
please contact the organization
directly or call ASSU at 296-6050 to
change the location. Thank you.

Luca Pacioli the father of accounting

by Kurt Hanson
Features Editor

Two Seattle University accounting professors have pronounced the father of accounting to be Luca Pacioli. But anointing such an honor on a man brings a question how many people truly know who this man is? Hardly anyone—accountants included—has ever heard of Pacioli (pronounced

the publication of his seminal work on double-entry bookkeeping.

In preparation for this big event professors are pulling out all of the stops. They have formed the Pacioli Society and have produced a costly video on the life of Pacioli. Each of the professors plays a role in the film. The film provided quite an adventure for the two. First they had to go through the process of gathering money to produce such a documentary.

"We asked some of the top accounting agencies in the U.S. to donate money but now check were being written. I don't think people were taking us seriously," said Tinius. "So we had to go out on our own and borrow \$10,000 dollars to make a sample video to show where we were headed."

The two dreamed up the celebration while on a skiing trip to Austria during the winter of 1986. The two traveled to Italy, and thought it would be great to stir up some interest about Pacioli. "We had to think up of a good line that we could catch people's attention while we were there," said Tinius. "We told people that we were go-

ing to shoot a video and were here to check out spots. That got us almost anywhere we needed."

The pair had a proposal of \$390,000 to produce the video originally. As the two began to approach the big eight accounting firms it was cut to six, which made it more difficult to get money. They persuaded four of the six firms, among others, to donate \$125,000 to make the 27-minute video.

After receiving the money that was needed to produce the video the team hired a script writer and began to work. In the end the professors ended up firing the script writer because she just wasn't producing the type of documentary the two had envisioned.

"The script wasn't coming together; it just seemed too long, complicated and confusing," said Tinius. "It looked like it would never come together."

Just before the group was about to leave for Italy they hired Susan Ludwig, who wrote the script in under 6 days. "She pulled off a miracle," said Tinius. "It was very nicely written and aimed at educating for college and high school

Pacioli was a man of significance during the Renaissance time. He has been associated with such greats as Pope Sixtus IV, the Duke of Urbino and renowned painter Piero della Francesca.

Five centuries ago Pacioli published "Dumma de Aithmetica, Geometria, Proportioni et Proportionalita." It contained a slender tract for merchants on double-entry bookkeeping, which had been in wide use in Venice for years. Because of that, some accounting historians, including Weis and Tinius, credit Pacioli with codifying accounting principles for the first time.

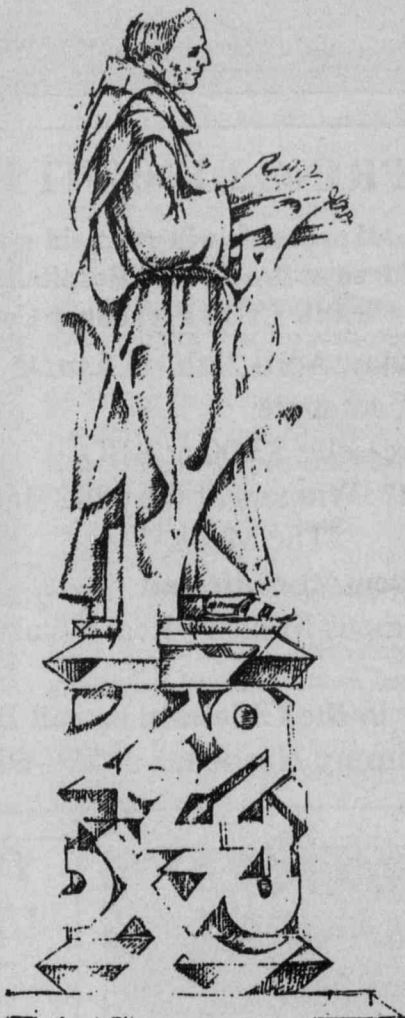
The double entry accounting system is some basic to modern accounting techniques. But during the time of Pacioli it was state of the art. It created a whole new system for business during this time.

Tinius insists that the tribute to Pacioli is deserved because his "Summa" contained the first complete textbook on accounting. The other reason is his fancy friends: della Francesca and Leonardo da Vinci, who illustrated Pacioli's work on proportion.

The 500th year celebration is planned for the last two weeks of June of 1994 in Sansepolcro. "This is a very small town that will only be able to handle 60-70," said Tinius. "If the demand is high we will make some changes and expand." The celebration will consist of people presenting academic papers. The Pacioli Society hasn't even asked for people to present papers but they have received some responses from those people who would like to present papers, according to Tinius.

"We have had people from Leningrad, Istanbul and from Japan," said Tinius. "It should be a great time."

To help spur interest in the Pacioli quincentennial, Weis and Tinius have joined forces with a local showman, Giuseppe Del Bama. For more information call Weis or Tinius at 296-5692.



A rough sketch of the Pacioli statue that is to be dedicated in his home town of Sansepolcro.

students." Since the video has been produced the professors estimate that about 1,000 videos have been distributed around the United States. After producing the video in 1989 the two professors returned home and extended the Pacioli Society. There are currently 130 members world wide, there is even a Japanese Pacioli Society.

The Pacioli Society is an educational foundation that is dedicated to broadening the roots of accountancy and to increasing the breadth of accounting professionals today and in the decades ahead. The Society's long-term goal is the perpetuation of Pacioli's broad and practical application of scholarship to all areas of life.

Senior Women C.O.N.N.E.C.T. as leaders

Community of New Networks Experiencing Commencement Time

WEDNESDAY MAY 5th and THURSDAY MAY 27 will be two leadership seminars for senior women!! Watch for more details or call the Center for Leadership & Service for information and reservations...296-6040

An opportunity for senior women to celebrate and converse with **Millie Russell and Bev Forbes**, plus other S.U. women. Let's C.O.N.N.E.C.T. !!

CASEY COMMONS

5:30pm Hosted reception

6:00 Hosted dinner and speaker

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to the 1993-94
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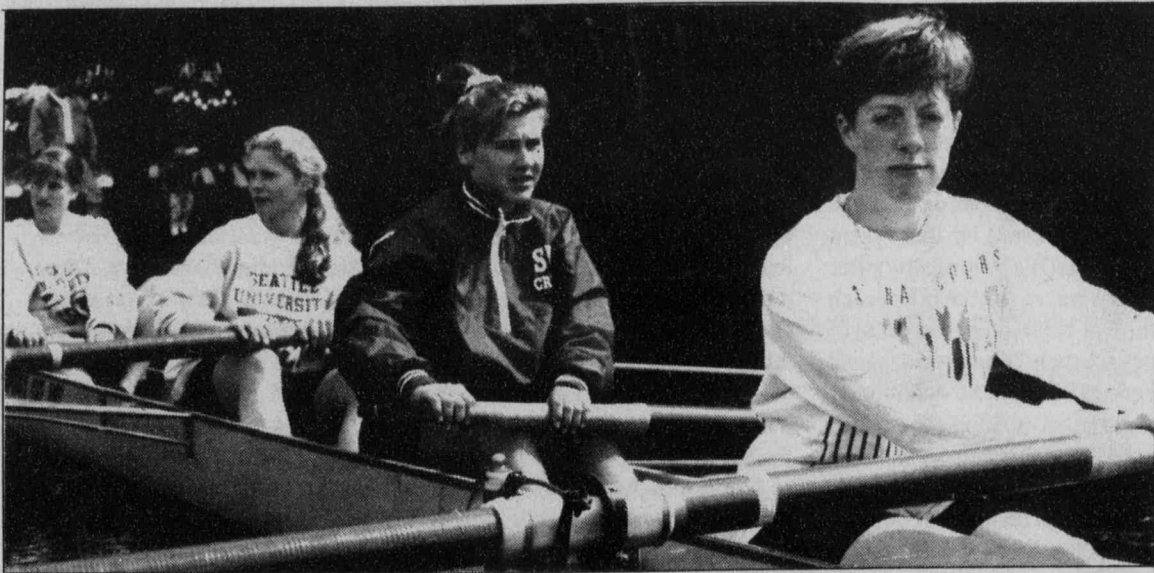
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Chieftain crew rows on and on

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Jessie Israel / Spectator

The members of the SU Crew Women's Light Four team pauses for a photo opportunity before the 1993 Cascade Sprint last Saturday in Bellingham. The Women's Light Four team took second in the regatta. Pictured from right to left are Emily Buck, Wendy Waggoner, Sage Foster, and Mary Beth Anthony.

by James Collins
Sports Editor

The Seattle University crew team braved the frigid waters of Bellingham's Lake Samish this weekend in the 1993 Cascade Sprints Regatta.

The Chieftains captured one first place finish and one second place finish, along with two third places, concluding another impressive display by the relatively inexperienced team.

The women's JV four team acquired itself some hardware in return for winning its race. According to crew captain Melissa Miller, "This was very impressive because it was their first race with this boat, and with this line-up."

The second place finish was claimed by the women's lightweight four team (pictured above), while third place went to both the women's JV eight crew and the women's novice eight team.

On the men's side, the light-

weight four team finished fourth in its race.

Rounding out the finishes were one more fourth place, this one by the women's novice four, and four fifth places, by the men's JV eight, the men's JV four, the men's novice eight, and the men's novice four.

The crew team returns to action this Saturday, April 24. The Chieftains will run in the Portland Regatta on Lake Vancouver.

Men's tennis delivers in the clutch

Chieftains down PLU 5-4, run overall record to 24-1

by James Collins
Sports Editor

The Seattle University men's tennis team edged out a 5-4 victory over Pacific Lutheran University on Monday night.

The Chieftains, who now boast

an overall record of 24-1 this season, watched as the match came down to the final doubles contest of the evening.

With their team even with PLU at four matches apiece, SU's Gary Schaab and Rob Box claimed the first set 6-3, then lost the second set

4-6.

The third set went to the tiebreaker, and Schaab and Box fell behind 4-0. With the entire match on the line, the terrible two-some reeled off seven straight points to take the third set 7-6 and put the Chieftains over the top.

The loss dropped PLU to 16-5. The Chieftains are now 12-0 against NAIA opponents this season.

In other action Monday night, Jie Chen continued his undefeated season with a singles win. Chen's record now stands at 23-0. Bob Cox also won his singles match, as did Gary Schaab, improving his singles record to 22-1. Cox and Chen also combined for a doubles win.

The Chieftains are just over a week away from the NAIA District I tournament, which starts on April 30. The NAIA National Tournament begins a month from Saturday, running from May 24 through May 29.



Tony Esposito / Spectator

TOP GUN: Number one seed Jie Chen of the men's tennis team hones his game in practice. Chen is undefeated this season and holds the number eleven NAIA national singles ranking.

By Rookie Gleich
Sports Reporter

Seattle University's intramural field (or mud wrestling pit, if you will) was the place to be this last week. Nearly all of this year's 28 softball teams laced up the spikes, spit in the gloves, and donned baseball caps for the start of the season.

Although the weather was lousy, there was plenty of exciting action going on at the "Fields of Dreams." The old timers were there — Schmidt, Copenhagen, The Yankees, The Camel Toes, and Hit and Run. But there were plenty of rookies making their first appearance on teams like the Golden Hinders, No Names, Kamikaze, and your own Spectator Spuds.

The real battle was waged between foul balls, homers, and those idiots who keep parking their cars directly in front of the signs that read "PARK AT YOUR OWN RISK, SOFTBALL SEASON HAS NOW STARTED." The score so far: Balls 3 — Broken Windows 0. I hope that this trend doesn't continue, but beware of the 12th Street Bombers when finding a parking spot near the diamonds.

As a softball supervisor I had the opportunity to watch most of the games last week. Unfortunately, I also got a chance to play for the first time in two years, and as a result of the long layoff I have overtaken Dave Valle as the new Happy Hour drink special down at F.X. McRory's.

That's good news for all of you party animals out there because drinks are now being served for a buck and some change.

Now for the highlights! This week's "Pete Rose - Charlie Hustle" award goes to Blane Clark for his five diving, mud-sliding attempts

at fielding ground balls during Saturday's rainstorm. I must admit that even the great Pete Rose would not have put forth so much effort unless he was betting on the game, of course. Hey Blane, how about being my mud wrestling tag team partner?

This week's "Bomb Squad" trophy goes to the Yankees, who continue their dominance over the monster wall in right field. Last weekend the men of muscle pasted the Champion parking lot asphalt with seven long balls and miraculously failed to hit any cars.

The chain link fence sitting high atop the concrete wall was no match for the combination of the Sauvage and Barashkoff brothers who totaled seven dongers. Keep eating your Wheaties, fellas.

Not one pitcher left the mound untouched, but there was one who came close. This week's MVP goes to Mr. Joe Sauvage, Sports Info Director Extraordinaire, who threw a two-run, five-hit 21-2 drubbing over Schmidt. Looks like Schmidt might need to switch brands; perhaps one of those lighter type drafts would help. Good job, Joe. I hear the Mariners are looking for a fifth pitcher who can win a few ball games.

I have asked the Sun God to shed a few rays for the remainder of the season, and he promised me he would as long as I continue to keep the drink special going. It will be hard for me to keep letting my team down, but what the heck, you all deserve some sunshine. Besides, I'm running out of beer money. Until next week, keep swinging away at those high, hanging sliders, and don't forget to park in the upper lot.

HOMERS

Alex Barashkoff	2
Craig Carlson	2
Paul Sauvage	2
Jesse Zarate	2
Andre Barashkoff	1
Eric Peterson	1
Thom Hill	1

The Wallknockers

Joe Sauvage	5
Eric Peterson	5
Phil Herbst	4
Lionel Freitas	3
Michael Kordzinski	1
Thom Hill	1

CORRECTION!

In last week's edition of The Spectator, it was erroneously reported that the Seattle University women's basketball team had last won the NAIA District I title in 1987. In fact, the Chieftains tied Central Washington for the title in 1988. Thank you to head coach Dave Cox for pointing that out.

If there were a left field fence...

Lionel Freitas	4
Samir Tozen	2
Missy Sanders	2
Danny Madden	1
Mike Dorsey	1

Undefeated!

The Yankees	4-0
Yaba	2-0
Camel Toes	2-0
Golden Hinders	3-0
Hit and Run	2-0
Snd. Experience	2-0

Gaffney reviews turbulence of early 1970s

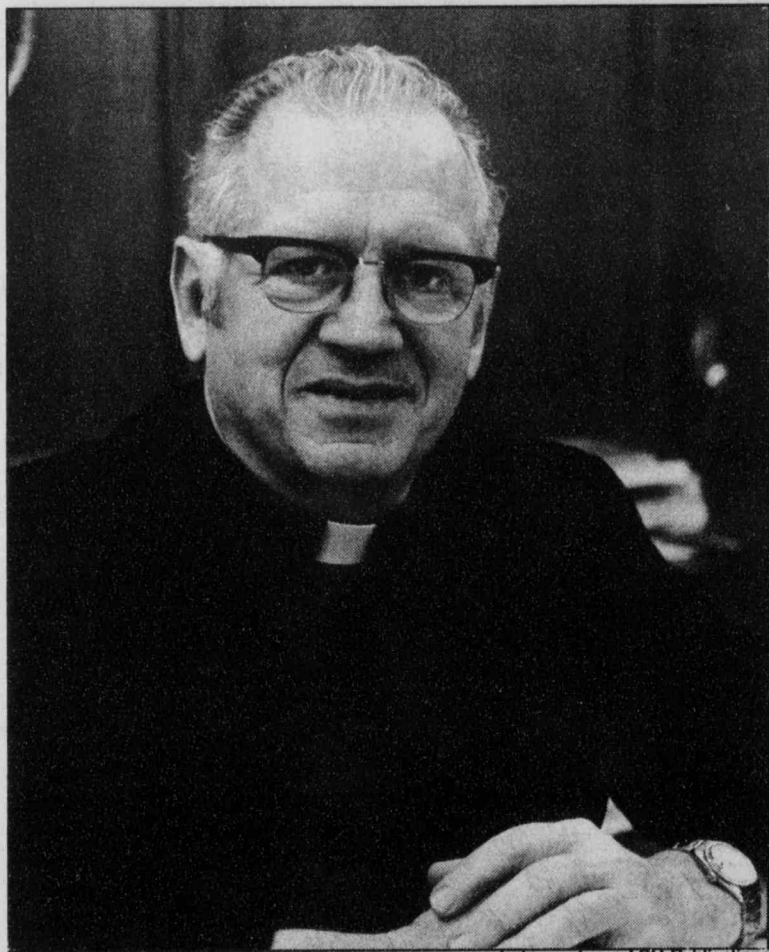


photo courtesy of SU Publications

Louis Gaffney, SJ, popular but reluctant choice as president, helped SU weather financial and enrollment crises of the early '70s.

by Marshall Haley
Special Projects Editor

Q: Father Gaffney, Walt Crowley's book celebrating Seattle University's centennial largely credits your positive spirit with the resurrection of the financial state and upward mobility of SU in the early '70s. Can you tell us what issues you faced as president at that time?

A: He was very kind to say that. I think it was more a case of the faculty and staff that were anxious to get things going again. When I took over as president, we hadn't met the last payroll. There was a real crisis. Many people thought the university was closing—the papers downtown did. Recruiters from other schools told prospective students, "Don't go to Seattle University, they won't be open next year." So the times were bad, but the faculty and staff—with no increase in their salaries—dug in and we had more imaginative, new programs of interest to meet the cur-

rent problems than I think we ever had.

Q: In 1975, tuition rose to \$720 per quarter, almost double that of less than five years before. Students frequently complain about what seems to them unreasonably high tuition. Do you think tuition increases have been too heavily relied upon to help bail SU out of the heavy debts incurred in the late '60s?

A: That's a hard question to answer. In a country that has very unjust distribution of the education tax dollar, if you choose to go to a private school you get none of it, where even a military dictatorship will send money along with a student wherever he goes. The private schools have a very difficult time. The teachers and staff worked for years at a sacrifice of salaries. Faculty salaries maybe are getting competitive now.

So, what other sources do we have? When Seattle U. was young tuition was something like \$25 a quarter. But what was a great en-

dowment? Almost every teacher was a Jesuit, and we got no regular salaries. So that was the endowment of the university for years, the salaries returned to the university by the Jesuit fathers. As the university got bigger, there were more lay faculty, and they took big salaries. And as years went by there were fewer Jesuits. It's been mostly since 1970 that we've felt the big crunch there. So what other sources of money are there? Our president and others run out into the community trying to get every kind of help they can, and the government gives some types of financial aid. But basically, we're in the kind of country where there is gross discrimination against people who want a private or religious education. The government says, "It's against our constitution to allow that," which is an utterly ridiculous interpretation of the Constitution. It's worth remembering that, historically, the public schools were started in our country so that no one would be deprived of an education. All the sons of our founding fathers (who wrote the Constitution) went to private schools; many were sent to Europe. The public school system was founded so no one would be deprived. Now it's getting to where you're deprived of an education unless you go to them! So the whole thing has been reversed, and the people in the public schools don't like to think of that.

Q: When you became official SU president in 1971, your new Board of Trustees—chosen by a board of nine Jesuits—included six Jesuits. Now the Board looks more like a "Who's Who" of the Seattle business community. How does that change reflect SU's financial upswing and diminishing Jesuit presence?

A: At that time we were making a change from an all Jesuit board to whatever the future might hold. The board themselves felt that there should be a number of Jesuits in there to represent their interests. Over time, I think they looked at what other universities did, and felt that they should go to a board that would help us most in what we had to do. Hopefully, the Jesuit ideals can be saved in the university, as long as there are Jesuit teachers and faculty who have bought into the mission of the university. But the business people on the board have done a good job representing the university to the public, so you can see where people who are well-known in the city are people who have influence.

Q: In chapter 10 of Crowley's book, SU president Fr. Baker seemed caught in the role of sort of a sacrificial lamb, trapped between upholding traditional values in the face of unprecedented social changes. Before he was asked to resign, raps against him by conservative SU supporters regarded his "talking amiably with Gore Vidal, an avowed homosexual" and empathizing with the Palestinian cause, while visiting Rome. Do you find those complaints ironic, in light of current SU diversity policies?

A: First of all, you said it right that he was a sacrificial lamb. The situation made him visit Rome to see if there was any way the central office of the Jesuits, or the church, could help financially. And he had someone who worked with him in public relations who wanted him to meet with prominent people around Rome. It was almost an accident that he just happened to be introduced to Gore Vidal, which offended certain conservative friends of the university. The Spectator published pictures which showed Fr. Baker with Gore Vidal in four or five poses. And Gore Vidal did not have a very good reputation as a Christian gentleman. He wasn't a good role model for anything that we represented.

Father Baker was thrust into a situation that I don't know if anyone could have done well in. He did not have much administrative experience, having only been a department head, but was named president because he was such an admirable person. The person who came after him was able to do much better simply because of the change.

Q: Did the aforementioned conservative supporters of SU interpret the 1974 presence on campus of socialist British Columbia Premier Dave Barrett and migrant worker champion Cesar Chavez as SU sympathy to Marxist ideology? Did you encounter any such criticism then?

A: First of all, Barrett was brought in as a former SU alum, and the university has always been pretty proud of most of their alums. They thought it would be a nice university event for everybody involved to see somebody who graduated here, an ordinary undergrad, do well later.

I think Chavez was sponsored by faculty members through Campus Ministry. I don't think that was necessarily a university sponsored event. The Cesar Chavez thing was very political on the part of people who were looking for more social justice, whether rightly or wrongly, for farm workers, and whether they should get me to eat lettuce or not. Some of the farm workers wanted us to picket stores, not buy such and such kind of lettuce, and that was left pretty much to individuals to do what they want. We saw some strange things happen. A small number of farm workers were picketing the Safeway on Broadway, and they would pick up street people along the way to help them. And some priests who hadn't worn a Roman collar in weeks would go find their Roman collar and join the group to make it look like priests were supporting the picket. But as soon as you get into that type of picketing, the street people and the crazies come out of the woodwork. Somebody sprayed some kind of coloring over the vegetables in the market, and you didn't know if they were poisoned or not. Somebody loosened the bolts on the car wheels of the Safeway manager, which could have caused a tragic accident.

Q: What do you see as the problems causing the shrinking Je-

suit presence, and what could be done to revive monastic orders and the priesthood?

A: If you can explain to me what happened in the Catholic church from Vatican II to the present day—the great unrest among clergy, where religious women left their orders in great numbers, where priests and religious men left—then maybe I could answer you. It's a phenomenon unique in modern history, and I don't think anybody tries to tell us what exactly the explanation is. Now, when did we have a great number of people going into monastic life? After World War II. All kinds of people in the military, for reasons—you tell me all their thinking...from the catastrophic things they had seen and so on—they felt they could move away from the everyday world and do better work in the priesthood or religious life. When will it change? I don't know. God is in charge of the world and He can do what He wants.

Q: What was the essence of Vatican II which you think might have caused the changes?

A: Many people would feel that it was not necessarily anything that was discussed at the council, but that, for whatever reason, society was ready for some changes and the church used Vatican II as the turning point. Somebody said that one of the popes said, "The Vatican council is an attempt to open the window and let fresh air into the church." But some joker said, "Yeah, but they never tested the quality of the air before they opened the window." Great sociological changes came through all of our society at that time, revolts against wars and so on—especially Vietnam—and they're almost inexplicable. Who can explain the priests leaving the priesthood? They gave lots of reasons. They didn't want celibacy anymore, the married life was just what they wanted. They married divorcees, they got divorced themselves; so there's no great solution there, but there's change.

The strange thing there involved the religious women in the Catholic schools in the United States—if you take time out to study the parochial school system of the past 50 to 60 years, it was one of the most remarkable education systems in the world. These religious women, living on a pittance, did such tremendous work in education. It was meaningful, but nobody told them it was meaningful. Many of them wanted to go work in the inner city, and most of their efforts were a disaster—but not all. They just didn't appreciate what they were doing, didn't see it in perspective, and they weren't informed enough to prepare for the other kind of work they might want. They didn't feel fulfilled in the type of work they were doing. It wasn't glamour work, it was drudgery work. The whole society was rebelling at that time, against war, against anything. You couldn't expect the religious society to not reflect at least some anxiety, and so on, that society as a whole was expressing.

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Drinking declines but still lowers GPAs

Gina Spadoni
Staff Reporter

Many college students drink a lot. Collectively, the more than 12 million American college students drink approximately four billion (yes, that's right, *billion*) cans of beer each year — and that's a conservative estimate!

"If these 'college beer' cans were stacked end-to-end upon each other, the stack would reach the moon and go 70,000 miles beyond," said a 1991 report from the U.S. Department of Health and Human Services.

To some on the Seattle University campus, drinking rates here appear to have gone down. According to Joseph Maguire, S.J., alumni chaplain and dorm moderator, "Either kids are more prudent about the where and how, or its use has decreased. Certainly, there is less riotous partying by far."

James Royce, S.J., founder of the addiction studies program, said there is "a trend around the country towards more moderate drinking, and I think colleges in general reflect that."

Statistically, college students' overall use of alcohol has declined, mirroring the rest of the country's behavior. For example, in 1980, 81.8 percent of collegians had consumed alcohol within the last 30 days. By 1990, only 74.5 percent

had done so.

Also positive is a decrease in the number of college students who mix alcohol with driving. A nationwide study of college students showed a large change in this since 1982, when 40.6 percent of students drove when they knew they had drunk too much. In 1991, only 32 percent of students had driven when knowingly intoxicated.

However, the numbers of college students abusing alcohol and suffering other negative consequences has increased. In 1982, 44.6 percent of college students said they had vomited because they had drunk too much. By 1991, seven percent more students were drinking until they threw up. More students missed class because they were hung over, and more of them got into fights after drinking.

Aren't we supposed to be the smart ones? Surely our friends who aren't going to college must be drinking and puking and fighting more than us, right? Well, no. As a matter of fact, those not participating in the same brain-expanding exercises as us seem to burn fewer brain cells with alcohol.

While almost 75 percent of the college population will drink something alcoholic in a month, only 71 percent of those not in college (and in the same traditional college-age group) will. Hmmm.

Because the alcohol abuse rate is

increasing, can we expect more alcoholics among college graduates? Not necessarily, according to Steve Morris, addiction studies instructor.

Surely our friends who aren't going to college must be drinking and puking and fighting more than us, right?

"College students can have problems with alcohol without being alcoholics," Morris said. "There are college students on this campus and on others that are not alcoholics but that are abusing alcohol. They don't exercise very good judgement or maturity—not uncommon in college students."

The definition of alcoholism has three components, Morris explained.

"The first is continued drinking, despite the fact that it causes harm in your life," he said. "The second is that you have a strong compul-

sion to drink — you can't wait for the weekend to come so you can get drunk. The third, and the most significant sign of alcoholism, is when you lose control over your drinking. For instance, you go to a party intending to only have a couple of drinks, but you find yourself unable to stop."

However, Morris discourages self-evaluation of alcoholism.

"If you wonder about it, I think it warrants help with a professional counselor," he cautioned.

If you do think you might have a problem with drinking, you're not alone. In 1991, 9.8 percent of college students who drank, surveyed nationwide, thought they might have an alcohol problem.

SU has a professional counselor whose job includes dealing with these sorts of issues. Barbara Karr, coordinator of health and wellness, is working to start new programs and deal with problems related to health issues, a primary one being alcohol. With funds granted to SU from the Department of Education, Karr is working to develop all aspects of the health and wellness center.

In regard to drinking problems, "one of the most exciting things currently being done here is with our peer education program, where we train interested students to provide education and outreach programs to other students," Karr said.

What else is SU's health and wellness center doing about prevention on campus?

"We've set up a referral system for dealing with alcohol violations or individual concerns; all are kept confidential," Karr explained.

Any students who have questions or who would like to become involved with the peer education program can drop by Barbara Karr's office, located on the second floor of the McGoldrick building, or call her at 296-2034.

Before you have your next drink, here are some facts to mull over:

--Student GPA's correlate directly with the amount they drink. Students who drink about 10.9 alcoholic beverages a week average GPA's in the D or F range; those who consume 3.5 drinks or less per week are in the A category (of those students who drink at all).

--The average student will spend more money on alcohol than on textbooks this year.

--It is estimated that between 240,000 and 360,000 current college students will eventually die of something related to alcohol consumption.

--Beer advertisers target college students in a big way. Here's why: If they can hook a freshman on a specific brand of beer, they can anticipate a lifetime of profitability—from \$15,000 to \$50,000.

SU dorm binge drinking situation: improving—or not?

Anthony Lieggi
Staff Reporter

Drinking—too much drinking, falling-down-drunk drinking, sick-as-a-dog drinking—has been a hallmark of campus life since campuses began. National surveys indicate half of the men and one third of the women attending college are binge drinkers—defined by their having had five drinks in a row on one or more occasions over the course of two weeks. Seattle University boasts that only 22 percent of its residents binge. So why has this rite of passage become passe at SU? People's answers to the question of why drinking is down depends on where and of whom it is asked.

In reference to drinking and driving, Mike Maruyana, a resident assistant in Champion Hall, said "People are being more socially responsible." He said social ramifications are much greater now than in the past, but added that social pressures from off campus don't seem to be the only reason why people have stopped drinking. When asked what those reasons might be, Maruyana said people are just being more responsible.

Echoing similar reasons is Theresa Carbonneau, resident of Bellarmine Hall and self-proclaimed heavy drinker who "has it together," said, "Drinking is down because typically people are get-

ting serious about school."

For the administration there are at least two reasons why alcohol is heavily regulated. One is state and federal law, and the other is the Federal drug-free Schools and Campus Act of 1989. The act orders the nation's 10,000 institutions of higher education to adopt drug and alcohol policies discouraging abuse. Schools that don't comply risk losing federal funds. A federal fund that would be at risk for SU is the student loan program.

A 1992 Core survey questioning students about their drinking habits confirms this prevailing attitude. In fact, according to Prevention and Wellness Coordinator Barbara Karr, who is also an administrator of the core survey, the survey found that 34 percent of the student body would prefer not to have alcohol at parties.

Karr hypothesized that the downswing of alcohol use can be attributed to the number of students in service, meaning students who work in community service, and who are involved with volunteer

organizations. Karr said she thinks it's people involved with service organizations that tend to have less problems with substance abuse.

Derek Kavan, a volunteer center student coordinator, said there is plenty of opportunity for students to work as volunteers. In fact, there are eight service classes where community service is required of the students.

Development and enforcement of an alcohol policy keeps the university in compliance with state and federal laws.

"The possession and consumption of alcoholic beverages on the Seattle University campus is per-

mitted only within the limits prescribed by Washington state and federal laws," according to the SU handbook.

The core survey found that 58 percent of SU students knew of a school alcohol policy. The survey also found that only 22 percent of the students felt the policy was enforced.

"The RA's should be in the rooms with us," laughed Carbonneau. She said she felt that around 80 percent of the RA's in Bellarmine don't enforce the rules. "I wish there was control from the beginning; now it's easy to take advantage of them," she said.

Matt Harkins, a resident assistant in Bellarmine, said, "RA's have a good idea of what goes on throughout the floor. If an RA finds anyone under 21 drinking, the RA clears the room and takes names."

When a name is given to an RA's boss, the hall director, the director's duty is to follow the policy in the student handbook. Champion Hall director Laura McMahon said she explains to students who are over 21 and are serving alcohol to minors that they are breaking the law. "If you were in an apartment you'd be arrested for contributing to the delinquency of a minor," said McMahon.

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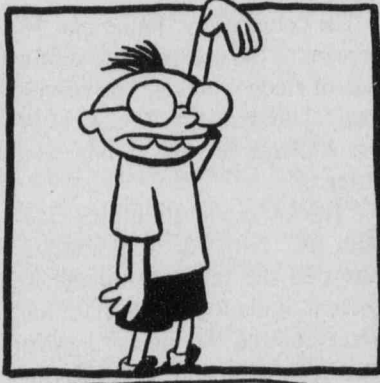
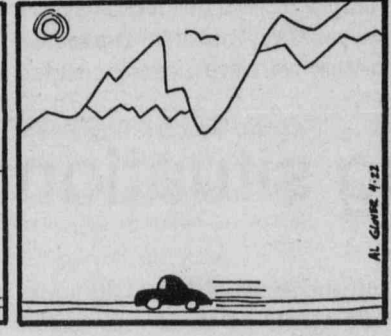
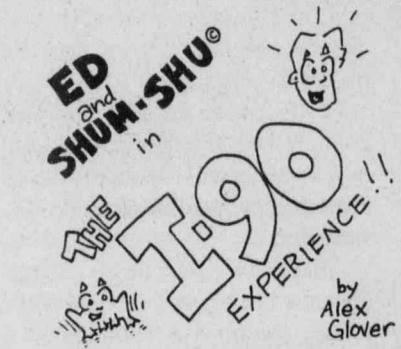
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